

Andrea Joki

Long Beach, CA

e: andreaajokistudio@gmail.com

w: andreajoki.com

Education

2006 MFA, Kent State University, Kent, OH
1993 BS Art, University of Wisconsin – Madison
1995 Georg-Simon-Ohm Fachhochschule, Nuremburg, Germany (Communications & Design)

Teaching Experience

2016 – 18 Visiting Assistant Professor of Art, Painting and Drawing, Oberlin College, Oberlin, OH
2014 – 15 Adjunct Professor – Printmaking, Cuyahoga Community College, Cleveland, OH
2008 Adjunct Professor – Printmaking, Cuyahoga Community College, Cleveland, OH
2005 – 06 Teaching Assistant – Printmaking, Kent State University, Kent, OH (instructor of record)
2003 – 04 Teaching Assistant – Printmaking, Kent State University, Kent, OH (instructor of record)

Professional Work Experience in the Arts

2017 Community Artist-in-Residence, Eastside International, Los Angeles, CA
2017 – Present Contract Grant Writer for professional artists and arts organizations
2011 – Present Free-lance Writer, Cirrus Gallery, Los Angeles, CA
2010 – 14 Program Director, Heights Arts, Cleveland Heights, OH
2007 – 2009 Development Associate, The Cleveland Orchestra, Cleveland, OH
1996 – 2003 Project Coordinator – Design & Installation, The Cleveland Museum of Art, Cleveland, OH

Awards/Grants/Fellowships

2016 Artist-in-Residence, Headlands Center for the Arts, Sausalito, CA
2015 Ohio Arts Council Individual Excellence Award in Painting
2014 Artist-in-Residence, Eastside International, Los Angeles, CA
2013 Artist-in-Residence, Sante Fe Art Institute, Sante Fe, NM
2012 Fellowship, Virginia Center for the Creative Arts, Amherst, VI
2011 Artist-in-Residence, Vermont Studio Center, Johnson, VT
2011 Nesnadny + Schwartz Visiting Curator Winner (studio visit w/ Anne Ellegood), MOCA, Cleveland, OH
2009 Creative Workforce Fellowship, Community Partnership for Arts and Culture, Cleveland, OH
2006 Nesnadny + Schwartz Visiting Critic Winner (studio visit w/ Eleanor Heartney), MOCA, Cleveland, OH
International Travel Grant, Kent State University, Kent, OH
2005 – 06 Graduate Appointment, Kent State University, Kent, OH (full scholarship)
2003 – 04 Graduate Appointment, Kent State University, Kent, OH (full scholarship)
2001 Ohio Arts Council Artist Exchange, Dresden, Germany
1994 – 95 Congress – Bundestag Exchange for Young Professionals, Bonn, Germany

Solo and 2-Person Exhibitions

2017 *echo in the half-light*, K. Imperial Gallery, San Francisco, CA
UFF-DA: Andrea Joki and Stacy Wendt, Eastside International, Los Angeles, CA
Andrea Joki: Recent Works, Gebert Contemporary, Scottsdale, AZ
2016 *Flickering Sky*, 2731 Prospect Gallery, Cleveland, OH
2015 *Paintings*, William Busta Gallery, Cleveland, OH, catalogue
2014 *Zig-Zag Wanderers: Andrea Joki + Tessie Whitmore*, ESXLA, Los Angeles, CA
Flexible Domains (with Matthew Kolodziej), Harris Stanton Gallery, Akron, OH
2013 *Moving Pictures*, Gebert Contemporary, Scottsdale, AZ
Moving Pictures, William Busta Gallery, Cleveland, OH, catalogue
2011 *Crossing*, William Busta Gallery, Cleveland, OH, catalogue

Solo and 2-Person Exhibitions, cont.

- 2010 *Field Work*, Olin Art Gallery, Kenyon College, Gambier, OH
 2009 *Reservoir*, William Busta Gallery, Cleveland, OH, catalogue
 2008 *Papersound (with Chris Auerbach-Brown)*, Spaces Gallery, Cleveland, OH
 2006 *Voyage of Discovery-Entdeckte und Entdecker (with Udo Haufe)* Kulturrathaus, Dresden, Germany
Sound Sites, Frohring Art Center, Hiram College, Hiram, OH
MFA Thesis Exhibition, School of Art Gallery, Kent State University, Kent, OH
 2005 *Recent Works (with Lorri Ott)*, Cuyahoga Community College, Cleveland, OH
 2001 *Seeing Things*, Altefeuerwache Loschwitz, Dresden, Germany
push-Pull (with Kelly Novak), Zygote Press, Cleveland, OH

Group Exhibitions

- 2018 *Cleveland in Newark*, Denison College Art Space in Newark, OH
SITE, Youngstown State University, Youngstown, OH
Frameworks, Akron Art Museum, Akron, OH
 2017 *The Visitors*, Oberlin College, Oberlin, OH
 2016 *Touch: Between Image and Surface*, University of Akron, Akron, OH, catalogue
All Together Now, 2731 Prospect Gallery, Cleveland, OH
Faculty Exhibition, Oberlin College, Oberlin, OH
 2015 *Works on Paper*, 2731 Prospect Gallery, Cleveland, OH
Chaos Management, The Waiting Room, Minneapolis, MN
The Inaugural Juried Exhibition, Ohio Arts Council's Riffe Gallery, Columbus, OH
Juntos, Stocker Art Gallery, Lorain County Community College, Lorain, OH
 2014 *Without Boundary*, School 33 Art Center, Baltimore, MD
The New Now, Artist Archives of the Western Reserve, Cleveland, OH
25th Anniversary Exhibition, William Busta Gallery, Cleveland, OH
 2012 *Time and Place*, Urban Art Space, Columbus, OH
ArtsQuarter, juried by Barbara Tannenbaum, Zygote Press, Cleveland, OH
 2010 *Collections as Evidence of Now*, Zygote Press Gallery, Cleveland, OH
 2009 *Cracking the Combinations*, turn-berlin Gallery, Berlin, Germany
 2008 *Material Studies: Process + Play*, Zygote Press, Cleveland, OH
Connections II: Ohio Artists Abroad, Ohio Arts Council's Riffe Gallery, Columbus, OH, catalogue
 2006 *Transformations and Meditations*, The Cleveland Clinic, Cleveland, OH
 2005 *The NEO Show*, Cleveland Museum of Art, Cleveland, OH, catalogue
 2004 *Foreign Affairs*, Cleveland State University, Cleveland, OH, catalogue
The Open Book, Cuyahoga Community College, Cleveland, OH

Collaborative and Special Projects

- 2012 – Present *SPY (twenty sites, twenty paintings, twenty years)*: a twenty-year project of once-per-year performative paintings at specific sites across North America.
 2016: *Black-out*, Cleveland, OH
 2015: *The Meeting Tree*, Dardenelle, AR
 2014: *Noise*, Brooklyn, NY
 2013: *Al's Balloon*, Indianola, IA
 2012: *Time Passing in the Mojave Desert*, Twentynine Palms, CA
 2008 *Papersound* (with composer Chris Auerbach Brown), SPACES, Cleveland, OH.
 2003-06 *Voyage of Discovery - Entdeckte und Entdecker* (with Udo Haufe), Kulturrathaus, Dresden, Germany; Zygote Press, Cleveland, OH

Bibliography

- Morgan Meis, "28 Days in Cleveland," essay, *Arthopper*, arthopper.org/28-days-in-cleveland, July 9, 2015
 Anderson Turner, "Kinetic Paintings of Andrea Joki," review, *Akron Beacon Journal*, Akron, OH, June 27, 2015
 The Sound of Applause (with William Busta), Dee Perry, *WCPN*, June 4, 2014

Bibliography, cont.

New American Paintings, Issue 107, 2013

Douglas Max Utter, "Andrea Joki: The Unseen," exhibition catalogue essay, William Busta Gallery, Cleveland, OH, February 2013

Jenniffer Omaitz, "Dancing Paint," review, *Arthopper*, arthopper.org/andrea-joki-dancing-paint, September 28, 2012

parProjects, "William Busta when in Cleveland," review, theroadtofresh.com/2011/03, Cincinnati, OH, March 2011

Steven Litt, "William Busta Gallery presents the best Cleveland contemporary art," review, *The Plain Dealer*, March 25, 2011

Megan Lykins Reich, "Surface Chatter," exhibition essay, Olin Art Gallery, Kenyon College, Gambier, OH, September 2010

One Story, Many Voices – the 2009 and 2010 Creative Workforce Fellows, film and catalogue, Community Partnership for Arts and Culture, Cleveland, OH, 2010

Dan Tranberg, "Multiplicities," exhibition catalogue essay, William Busta Gallery, Cleveland, OH, February 2009

Connections II, Ohio Arts Council's Riffe Gallery exhibition catalogue, January/March 2008

Christopher A. Yates, "Foreign Exchange," review, *The Columbus Dispatch*, Columbus, OH, February 3, 2008

Douglas Max Utter, "Revive," *Free Times*, review, Cleveland, OH, January 24, 2007

Heinz Weißflog, "Druck-Gemeinschaft über den Großen Teich," review, *Dresdner Neueste Nachrichten*, Dresden, Germany, June 13, 2006

Artist Portfolio - centerfold, *Angle Magazine*, Cleveland, OH, pp. 14-15, Vol. 3, No. 28, September/October 2006

The NEO Show, exhibition catalogue, The Cleveland Museum of Art, July/September 2005

Laine B. Nyden, "Zygote Press: Year One," review, *dialogue*, Columbus, OH, March/April 1998

Publications as Author

"Jay McCafferty – 1974," Cirrus Gallery, 2014

"Charles Christopher Hill – 1974," Cirrus Gallery, 2013, www.issuu.com/cirrusgallery/docs/cirrus_hill_74_2014

"Robert Marks – 1972," Cirrus Gallery 2011, www.issuu.com/cirrusgallery/docs/cirrus_marks_1972

"Robert Marks – 1971," Cirrus Gallery, 2011, www.issuu.com/cirrusgallery/docs/cirrus_robert_marks_new

Visiting Artist Lectures/Presentations/Critiques

- | | |
|------|--|
| 2018 | Artist Talk and Student Critiques, Youngstown State University, February 25
Panel Discussion, Akron Art Museum, April 12
Artist Talk, Akron Art Museum, May 17 |
| 2016 | Artist Talk, 2731 Prospect Gallery, October 12
Artist Talk, Headlands Center for the Arts, April 14
Artist Talk and Student Critiques, Cleveland Institute of Art, February 4
Artist Talk and Student Critiques, University of Akron, OH, February 11 |
| 2015 | Panelist, <i>Works on Paper</i> , 2731 Prospect Gallery, November 9
Presenter, 8 x 8, SPACES, Cleveland, OH, June 16 |
| 2014 | Artist Talk, EXSLA, Los Angeles, CA, April 22 |
| 2012 | Panelist, <i>Art-Making in the 21st Century</i> , Kent State University, Kent, OH, January 15 |
| 2010 | Artist Talk, Olin Auditorium, Kenyon College, Gambier, OH, September 28 |
| 2008 | Artist Talk, <i>Interdisciplinary Collaborative Process (with Chris Auerbach-Brown)</i> , Spaces Gallery, Cleveland, OH, May 7
Presenter, Myers School of Art, University of Akron, Akron, OH, October 22 |
| 2006 | Artist Talk, The Cleveland Clinic, Cleveland, OH, October 12
Artist Talk, Frohring Art Center, Hiram College, Hiram, OH, November 14 |
| 2004 | Panelist, <i>Residency Experiences</i> , Cleveland State University Art Gallery, Cleveland, OH, March 25
Artist Talk, <i>The Artist Book</i> , Zygote Press Gallery, Cleveland, OH, February 8 |

Collections

ArtNEO, Cleveland, OH

Cleveland Artists Association, Cleveland, OH

Cleveland Clinic, Cleveland, OH

Hahn Loeser & Parks LLP, Cleveland, OH

Collections, cont.

Metro Health, Cleveland, OH
 Oatey Company, Cleveland, OH
 Progressive Art Collection, Cleveland, OH
 Ritz Carlton, Cleveland, OH

Professional Service to the Community

2017 – 18 MAIDEN LA, Los Angeles, CA
 Community Artist in Residence, Eastside International, Los Angeles, CA
 2010 – 16 Annual Benefit Presentation and Donation, SPACES, Cleveland; Zygote Press, Cleveland; Morgan
 Paper Conservatory, Cleveland
 2015 Annual Benefit Presentation and Donation, MOCA - Cleveland
 2012 – 14 Monster Drawing Rally, SPACES, Cleveland, OH
 2007 – 09 Board Member, Development Committee, Zygote Press, Cleveland, OH
 2002 – 03 Instructor, Art-to-Go, The Cleveland Museum of Art, Cleveland, OH

Professional Organizations

The Cleveland Museum of Art, Cleveland, OH
 Heights Arts, Cleveland, OH
 MAIDEN LA, Los Angeles, CA
 Morgan Paper Conservatory, Cleveland, OH
 Museum of Contemporary Art, Cleveland, OH
 SPACES, Cleveland, OH
 Zygote Press, Cleveland, OH

Exhibitions Curated

2014 *Alternate Routes to an Outer Space*, Heights Arts, Cleveland Heights, OH
 2013 *Andy Curlowe and Mark Slankard*, Heights Arts, Cleveland Heights, OH
 2012 *Paperworks*, Heights Arts, Cleveland Heights, OH

Exhibitions Juried

2012 Student Exhibition, Cleveland Institute of Art, Cleveland, OH
 2009 Annual Student Exhibition, Cuyahoga Community College, Cleveland, OH

Foreign Languages/Travel

Proficient in German
 Travels to London, UK and Dublin, Ireland 2016; Vienna, Austria 2015; Geneva, Switzerland and Munich, Germany 2011;
 Valencia and Barcelona, Spain 2010; Berlin, Kassel and Dresden, Germany; Prague, Czech Republic 2002, 2006 and
 2009; Cologne, Germany 1998; Florence, Rome and Venice, Italy; Paris, France; Amsterdam, Netherlands; Brussels,
 Belgium 1995.

Gallery Affiliations

Bonfoey Gallery, Cleveland, OH
 Gebert Contemporary, Scottsdale, AZ
 K. Imperial Fine Art, San Francisco, CA