

# Andrea Joki

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## Education

Master of Fine Arts 2006, Kent State University, Kent, Ohio  
Bachelor of Science in Art 1993, University of Wisconsin – Madison

## Residencies

Santa Fe Art Institute, Santa Fe, NM, 2013  
Virginia Center for the Creative Arts, Amherst, VA, 2012  
Vermont Studio Center, Johnson, VT, 2011  
Ohio Arts Council Artist Exchange, 5-week residency in Dresden, Germany, 2002  
Congress-Bundestag Exchange for Young Professionals, one-year residency in Bonn, Germany, 1994-95

## Projects

*Pacific Standard Time*, Cirrus Gallery, Los Angeles, CA, 2011-12; published essays on Los Angeles artists exhibiting at Cirrus Gallery in the 1970s including Robert Marks and Charles Christopher Hill.

*Time Passing in the Mojave Desert*, Twentynine Palms, CA, 2012; site-specific performative drawing captured with time-lapse long exposure photography. Resultant works include an artist book, gravity drawing and archival pigment prints.

## Selected Exhibitions

- 2013      Gebert Contemporary, Scottsdale, AZ  
*Moving Pictures*, solo, William Busta Gallery, Cleveland, OH
- 2012      *Time and Place*, Urban Art Space, Columbus, OH  
*ArtsQuarter*, juried by Barbara Tannenbaum, Zygote Press, Cleveland, OH
- 2011      *Crossing*, solo, William Busta Gallery, Cleveland, OH
- 2010      *Field Work*, solo, Olin Art Gallery, Kenyon College, Gambier, OH  
*Collections as Evidence of Now*, Zygote Press Gallery, Cleveland, OH
- 2009      *Reservoir*, solo, William Busta Gallery, Cleveland, OH  
*Cracking the Combinations*, turn-berlin Gallery, Berlin, Germany
- 2008      *Papersound (with Chris Auerbach-Brown)*, Spaces Gallery, Cleveland, OH  
*Material Studies: Process + Play*, Zygote Press, Cleveland, OH  
*Connections II: Ohio Artists Abroad*, Riffe Gallery, Columbus, OH
- 2006      *Voyage of Discovery-Entdeckte und Entdecker (with Udo Haufe)* Kulturrathaus, Dresden, Germany  
*Sound Sites*, solo, Frohring Art Center, Hiram College, Hiram, OH  
*Transformations and Meditations*, The Cleveland Clinic, Cleveland, OH  
*MFA Thesis Exhibition*, School of Art Gallery, Kent State University, Kent, OH
- 2005      *The NEO Show*, Cleveland Museum of Art, Cleveland, OH  
*Recent Works (with Lorri Ott)*, Cuyahoga Community College, Cleveland, OH
- 2004      *Foreign Affairs*, Cleveland State University, Cleveland, OH  
*The Open Book*, curated by Julie Friedman, Cuyahoga Community College, Cleveland, OH
- 2001      *Seeing Things*, solo, Altefeuerwache Loschwitz, Dresden, Germany  
*push-Pull (with Kelly Novak)*, Zygote Press, Cleveland, OH

## Collaborations

- 2008 *Papersound* (with composer, Chris Auerbach Brown), Spaces Gallery, Cleveland, OH. An interdisciplinary approach to investigating the phenomenon of synesthesia, or seeing sound.
- 2003-06 *Voyage of Discovery - Entdeckte und Entdecker* (with Udo Haufe). A blind collaboration, Joki and Haufe developed a fat stack of relief prints and drawings over a three year period, mailing the work back and forth between Cleveland and Dresden, Germany through the postal service.

## Reviews & Publications

New American Paintings, No. 107, Midwest Issue, 2013

Douglas Max Utter, "Andrea Joki: The Unseen," exhibition catalog essay, William Busta Gallery, Cleveland, OH (February 2013)

Jennifer Omaitz, "Dancing Paint," review, [www.arthopper.org/andrea-joki-dancing-paint/](http://www.arthopper.org/andrea-joki-dancing-paint/), (September 28, 2012)

parProjects, "William Busta when in Cleveland," review, [www.theroadtofresh.com/2011/03](http://www.theroadtofresh.com/2011/03), Cincinnati, OH (March 2011)

Steven Litt, "William Busta Gallery presents the best Cleveland contemporary art," review, The Plain Dealer (March 25, 2011)

Megan Lykins Reich, "Surface Chatter," exhibition essay, Olin Art Gallery, Kenyon College, Gambier, OH (September 2010)

One Story, Many Voices – the 2009 and 2010 Creative Workforce Fellows, film and catalog, Community Partnership for Arts and Culture, Cleveland, OH (2010)

Dan Tranberg, "Multiplicities," exhibition catalog essay, William Busta Gallery, Cleveland, OH (February 2009)

Connections II, Ohio Arts Council's Riffe Gallery exhibition catalog (January/March 2008)

Christopher A. Yates, "Foreign Exchange," review, The Columbus Dispatch, Columbus, OH (February 3, 2008)

Douglas Max Utter, "Revive," Free Times, review, Cleveland, OH (January 24, 2007)

Artist Portfolio, Angle Magazine, Cleveland, OH, pp. 14-15, Vol. 3, No. 28 (September/October 2006)

Heinz Weißflog, "Druck-Gemeinschaft über den Großen Teich," review, Dresdner Neueste Nachrichten, Dresden, Germany (June 13, 2006)

The NEO Show, The Cleveland Museum of Art exhibition catalog (July/September 2005)

Laine B. Nyden, "Zygote Press: Year One," review, dialogue, Columbus, OH (March/April 1998)

## Artist Talks & Presentations

Curator, *Andy Curlowe and Mark Slankard*, Heights Arts, Cleveland Heights, OH (February 2013)

Curator, *Paperworks*, Heights Arts, Cleveland Heights, OH (September 2012)

Juror, Student Exhibition, Art Spot - Cleveland Institute of Art, Cleveland, OH (September 2012)

Panelist, *Art-Making in the 21<sup>st</sup> Century*, Kent State University School of Art, Kent, OH, USA (January 2011)

Artist Talk, *Field Work*, Olin Auditorium, Kenyon College, Gambier, OH, USA (September 2010)

Juror, Annual Student Exhibition, Cuyahoga Community College, Cleveland, OH, USA (April 2009)

Artist Talk, *Interdisciplinary Collaborative Process (with Chris Auerbach-Brown)*, Spaces Gallery, Cleveland, OH, USA (May 2008)

Visiting Artist, Myers School of Art, University of Akron, Akron, OH, USA (October 2008)

Artist Talk, The Cleveland Clinic, Cleveland, OH, USA (October 2006)

Artist Talk, Frohring Art Center, Hiram College, Hiram, OH, USA (November 2006)

Panelist, *Residency Experiences*, Cleveland State University Art Gallery, Cleveland, OH, USA (March 2004)

Artist Talk, *The Artist Book*, Zygote Press Gallery, Cleveland, OH, USA (February 2004)

## Grants & Awards

Nesnadny + Schwartz Visiting Critics Winner (studio visit with Anne Ellegood), MOCA Cleveland, OH, 2011

Creative Workforce Fellowship, Community Partnership for Arts and Culture, Cleveland, OH, 2009

Nesnadny + Schwartz Visiting Critics Winner (studio visit with Eleanor Heartney), MOCA Cleveland, OH, 2006

International Travel Grant, Kent State University, Kent, OH, 2006

Ohio Arts Council Artist Exchange, 6-week residency in Dresden, Germany, 2002

Carl Duisberg Congress-Bundestag Exchange, Bonn, Germany, 1994-95

## Collections

Cleveland Artists Association

Cleveland Clinic

Hahn Loeser

Progressive Insurance